

Sapto P.^o

ni ma mea do - mi nus ma -
gni - fi cat et exul ta -
vit in sa - lu - ti ri us meus in de o sa lu -
tan - ti me o in de o sa lu - ta ri me - o
Ecce e nim ex hoc bea to me di ca no om nes om nes
ge ne ra ti o nes om nes ge ne ra ti o nes
Le cis po - ten ti
in bu chi o ra dis per sit su per eos
manu cordis sui dis per sit su per eos

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, each with a single line of Latin lyrics written below it. The lyrics are in a Gothic script. The music is written in a single system, with the notes and rests clearly visible. The paper shows signs of age, including some staining and wear at the edges.

me se cordis su... i... dis per su...
per boni me se cordis dis per su... per boni
me se cordis su... i... dis per su... per boni
me se cordis su... i...
me se cordis su... i...
me se cordis su... i... ex al...
me se cordis su... i... ex al...
me se cordis su... i... ex al...
me se cordis su... i... ex al...
me se cordis su... i... ex al...

Handwritten musical score on aged paper, featuring ten staves of music with lyrics in Latin. The lyrics are:

Di mi se in ma - nes in a nes di -
mi se in a nes in a nes di mi se in
ma - nes in a nes di mi se in
ma nes in a nes re cor da nes
mi se re cor da nes
ma nes in a nes re cor da nes
ma nes in a nes re cor da nes
ma nes in a nes re cor da nes
ma nes in a nes re cor da nes
ma nes in a nes re cor da nes

The score concludes with the instruction *ad patrem* and a double bar line.

Handwritten musical score for the 'Te igitur' section of the Mass in B minor by Johann Sebastian Bach. The score is written on ten staves, with the first five staves representing the vocal line and the last five staves representing the basso continuo line. The lyrics are written below the vocal line.

Vocal Line:

- Staff 1: *no-bis ad pa-tres no-bis A-b-ra-ha*
- Staff 2: *ve-ni mi-sus in se-cu-lu in se-cu-*
- Staff 3: *lo. qui erat in prin-ci-pi-o co-*
- Staff 4: *num et sem-per ex-nis et sem-per et in*
- Staff 5: *se-cu-lu se-cu-lu*
- Staff 6: *se-cu-lu* (me)
- Staff 7: *me* (me)
- Staff 8: *me* (me)
- Staff 9: *me* (me)
- Staff 10: *me* (me)

Basso Continuo Line:

- Staff 1: *no-bis ad pa-tres no-bis A-b-ra-ha*
- Staff 2: *ve-ni mi-sus in se-cu-lu in se-cu-*
- Staff 3: *lo. qui erat in prin-ci-pi-o co-*
- Staff 4: *num et sem-per ex-nis et sem-per et in*
- Staff 5: *se-cu-lu se-cu-lu*
- Staff 6: *se-cu-lu* (me)
- Staff 7: *me* (me)
- Staff 8: *me* (me)
- Staff 9: *me* (me)
- Staff 10: *me* (me)

The score is written in a cursive hand, with the lyrics written in a Gothic script. The music is in G major and 3/4 time. The vocal line is in soprano clef, and the basso continuo line is in bass clef. The score is a single system, with the vocal and basso continuo parts written on separate staves.

L'anno P.^o
 aa
 ni ma me a do mi
 no ma - gni fi ca to ei exul ta -
 tio exul ta tio spi ri tus me us in de o
 sa lu ta ri me o in de o sa lu
 ta ri me o Ec ce a mi an ex hoc bea -
 ti me di - cent om - nes om nes
 ge ne ra ti o nes om nes ge ne ra ti
 o nes fe ci ti po te ri si a mi
 po te ri am in bra chio su -

Handwritten musical score on aged paper, featuring ten staves of music with Latin lyrics. The lyrics are:

di per sit su per bo nae re cor - dis
men te cor dis su i
et ex al ta
ait ex al ta uia hu mi les Qui
pen sis im ple uit bo nis im ple uit bo nis
di ui ses // di mi sit in a -

Handwritten musical score on aged paper, featuring ten staves of music with Latin lyrics. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

nes in pa- tris di mi sit i ma- nes
di mi sit i ma- nes
re co- da- tus
mi re ni co- di e mi re ni co- di e
si cu- so cu- sus ad pa- tris
ad pa- tris
et re mi ni eus

Handwritten musical score on aged paper. The score consists of ten staves of music, each with a corresponding line of Latin text written below it. The text is in a Gothic script. The lyrics are:
in secula in secula si cur -
rat in prin ci pi o et nunc es nunc et id - per
es nunc et sem - per et in secula
seculi
seculi
me a
me a
me a
me a
me a
me a

Alto 2^o

Handwritten musical score for Alto 2nd part, featuring ten staves of music with Latin lyrics. The notation includes a large initial 'M' on the first staff, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in a cursive hand below the notes.

a gni fi cas a mi ma me -
a do - mi nus qui a res pe xis hu mi li -
ta tes an cille sue om - nes om nes
ge ne ra ti - ones om nes ge ne ra ti ones
ti men ti bus ti me ti des e -
Se cito po senti am
sen ti am in bra chio tuo di speris su -
per bo s me se co rdis sui
me se co rdis

Handwritten musical score on aged paper, featuring ten staves of music. The lyrics are written below the staves in a cursive script.

Lyrics (from top to bottom):

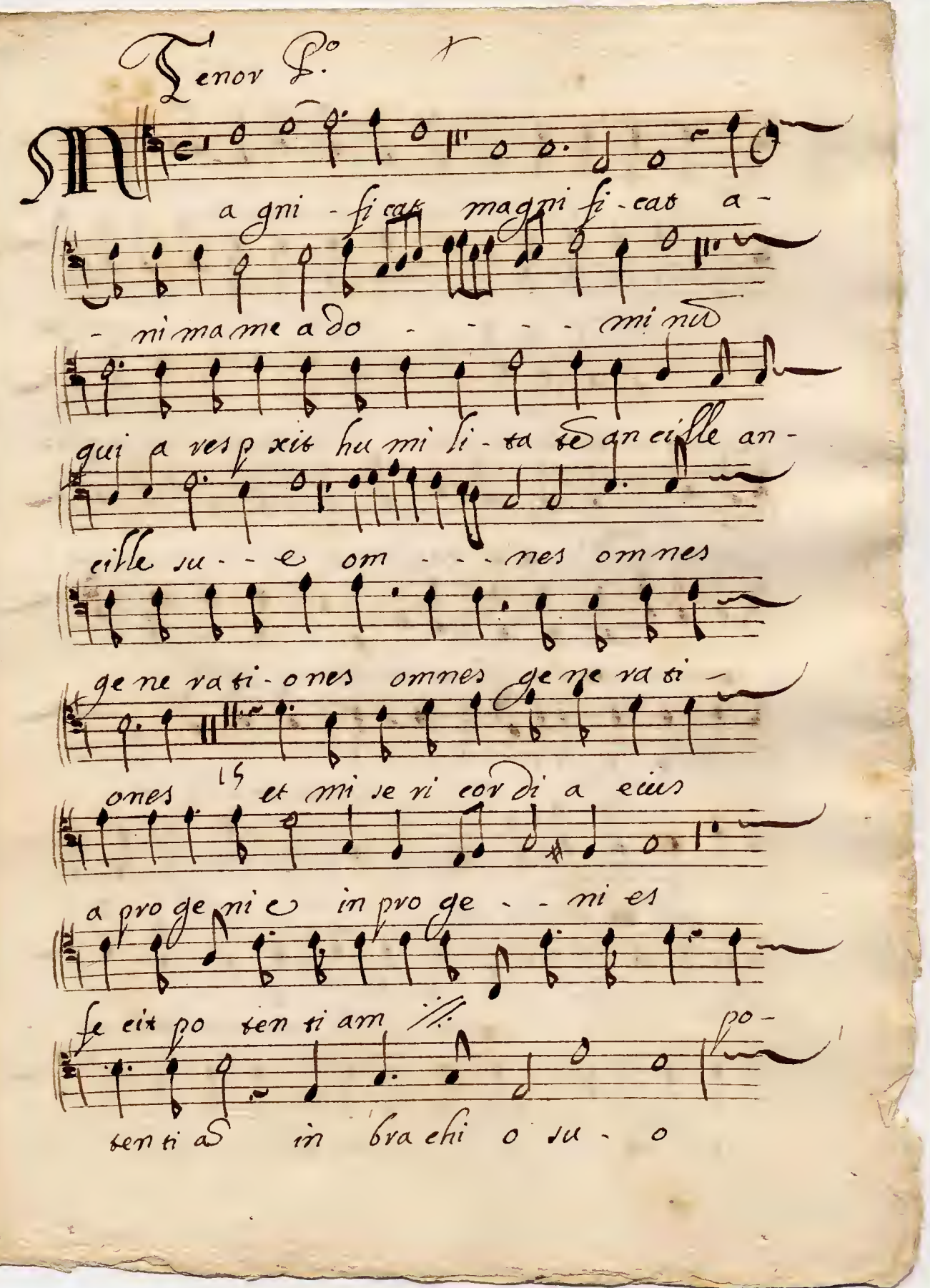
- mi se cor des su i
- mi se cor des su i
- mi se cor des su i
- mi se cor des su i
- mi se cor des su i
- De po su it po ren sei de se de
- co exal ta
- us exal ta us hu mi
- les ce di us es

The music is written in a single system across ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper is aged and shows some staining.

mi sit in manus in a - nes di - mi sit in manus in -
anes di - mi sit in a - nes di - mi sit in -
anes in a - nes susce - pe nos susce - pe nos
et pa - tris su - um de - us lo - cu - tus
est ad pa - tris nos - tros ad
pa - tris nos - tros si - cut lo - cu - tus
est ad pa - tris nos - tros si - cut lo -
cu - tus est ad pa - tris nos - tros A - men et
se - mi ni - cus in se - cu - la in -

Handwritten musical score on aged paper. The score consists of eight staves of music, each with a corresponding line of Latin lyrics written below it. The lyrics are: "reus laus glo - ria", "Gloria pa - tri et fi - o", "et in reu -", "la rex coe - les - tis", "reus co -", "nd. reus co -", "me", "a - me - a - me", "a - me - a - me", "me a - me". The paper is yellowed and shows signs of age.

Tenor P.^o



a gni - fi - ca - ma gni - fi - ca - a -
- ni - ma me a do - mi - no
qui a - res - p - xit hu - mi - li - ta - ti an - ci - ple an -
ci - ple su - e om - nes om - nes
ge - ne - ra - ti - o - nes om - nes ge - ne - ra - ti -
o - nes ¹⁵ et mi - se - ri - cor - di - a - eius
a - pro - ge - ni - o - in - pro - ge - ni - es
se - eis po - ten - ti - am
ten - ti - o - in - bra - chi - o - su - o

Handwritten musical score on aged paper, featuring ten staves of music. The lyrics are in Latin, written below the notes. The paper shows signs of age, including discoloration and some wear at the edges.

da per sit su per bor me se cordis su
i mente -
cordis me se cordis su i disper su su per bor
mente cordis me se cordis su i dis -
per su su per bor me se cordis
mente cordis su
i me se cordis su i
da po su it po ren ses de
re de se di ui ses et di ui ses di -

mi se na nos na nos
i na nos sus
ce pit is na el si cur lo curus es ad -
pa tres nos tres ad pa tres nos
si cur lo curus es ad pa tres nos
ad -
pa tres nos abra am glo
- ni a glo ri a pa tri et -

Handwritten musical score on aged paper, featuring six staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in Latin, with some words appearing above the notes and others below. The paper shows signs of age, including discoloration and wear at the edges.

fi - li o et in se cu la se cu la -
no se cu lo -
no
a - me a - me a - me
a - me a - me a - me

Basso 2^o

Handwritten musical score for Bass 2nd part, featuring Latin lyrics and musical notation on a single staff. The lyrics are:
a qui fi cat
omnes omnes genera ti gres omnes
gene ra ti ones et sanc
no mo e us fe cit po
senti ad in brachio
su o disperis su
per bos me re corda re i me re corda
re i di speris su per bos me re corda re
su i

Handwritten musical score on ten staves. The lyrics are in Italian and French. The text includes:

mentre, corchò va -
De po uita po -
ten tes po sen tes do -
e di ci tes di gni se -
mi sta in a nes in a nes di gni sta in
anes in a nes ius ex pta is va el
si cuto lo eu tus est ad parres nos

8007

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and bar lines. The lyrics are written in Latin, with some words appearing above and below the staves. The paper shows signs of age, including discoloration and wear at the edges.

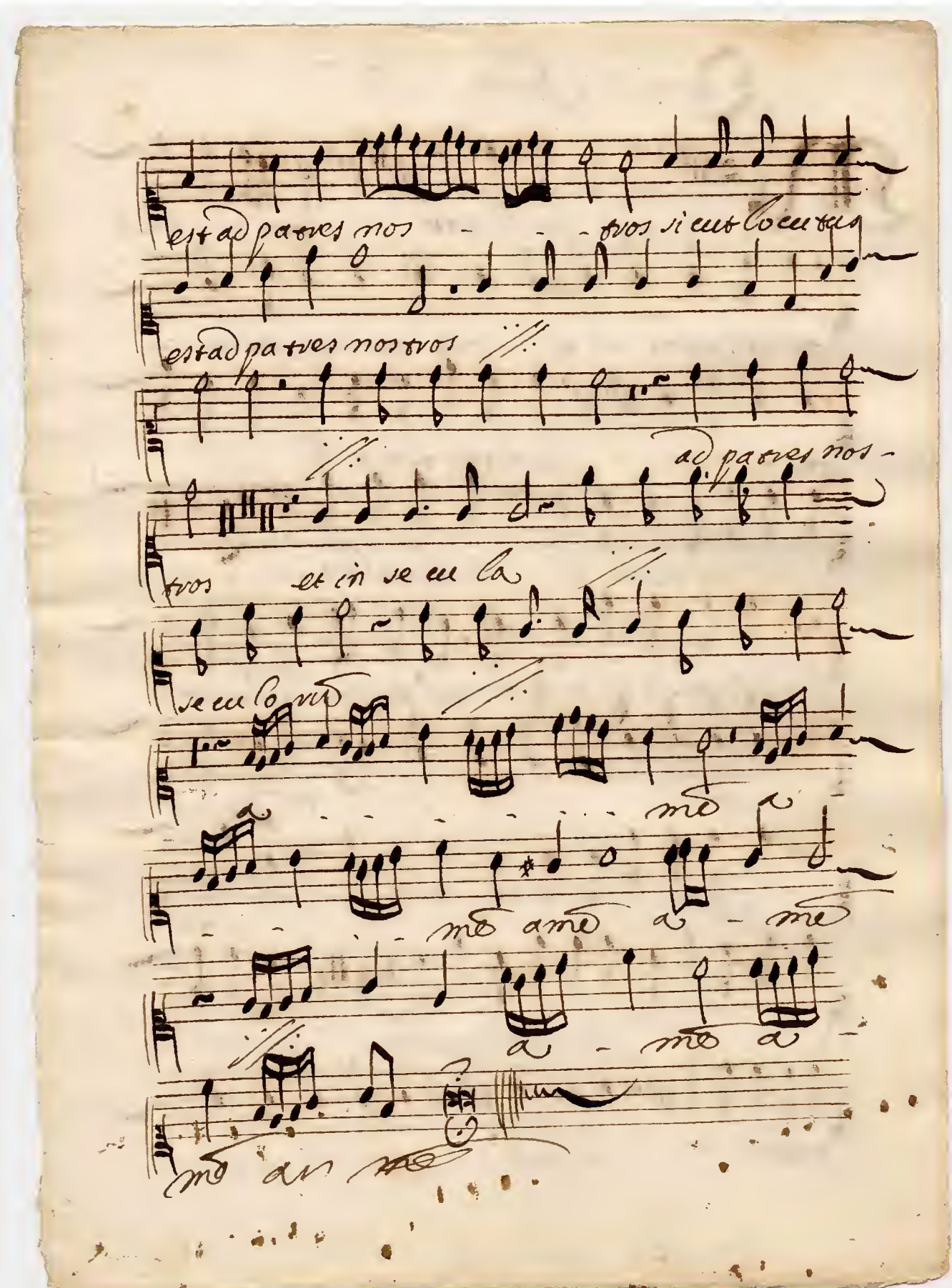
ad pa tres nos tros a bpa
et in se cu la se cu lo ra
se cu la se cu lo ra se cu lo ra
me ame
me ame
a me a me



Quinto 2. Coro

Handwritten musical score for a choir, featuring Latin lyrics and musical notation on staves.

omnes gene ra ti o nes omnes gene
ra ti o nes glo ri a m
po ten ti a m in bra chio su o
dis pen sa uerit in per bo na me re cor dis sui
dis pen sa uerit in per bo na me re cor dis sui
inane s sicut lo cu tus



Alto 2. Povo

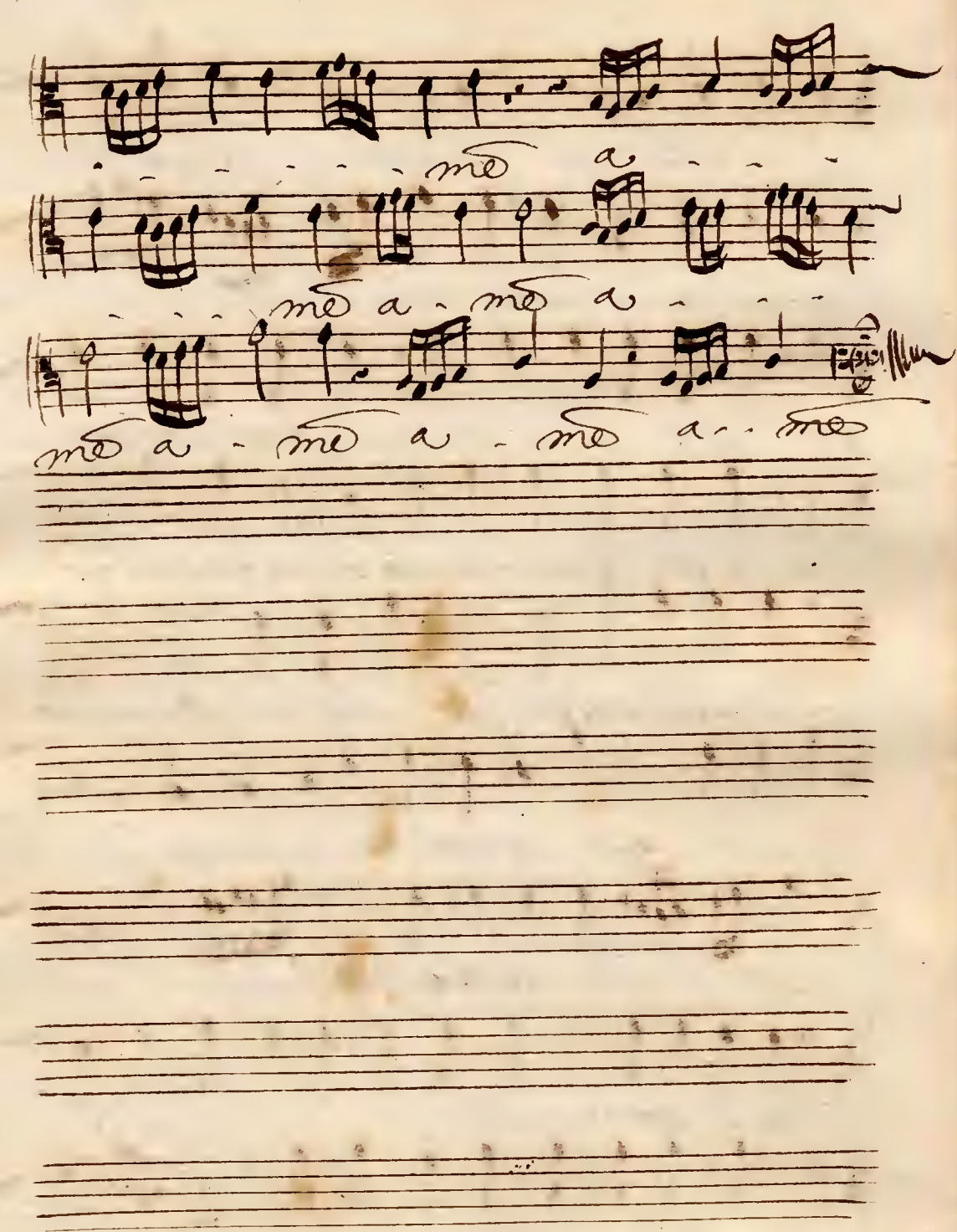
a gni ficas om nes
omnes gene rati o nes omnes gene
rati o nes qui a se cit mi chi magna qui -
po tens est qui po tens est ti mi ti bus e -
um, se cit po tens am
po tens am in brachio -
su o dis per sit su per bis mi se cordis sui
su - 2 dis -

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, each with a single line of Latin lyrics written below it. The lyrics are: "per sit su per boi", "men te cordis su", "it po ten te de se de et exal ta", "ut exal ta", "ut hu mi les et di ui tes et", "di ui tes di mi sit in a nes", "ina nes di mi sit in a nes", "di mi sit in a nes in", and "ma nes sus ce pit sus ce pit - is ra". The handwriting is in a cursive style, and the paper shows signs of age and wear.

per sit su per boi
men te cordis su
it po ten te de se de et exal ta
ut exal ta
ut hu mi les et di ui tes et
di ui tes di mi sit in a nes
ina nes di mi sit in a nes
di mi sit in a nes in
ma nes sus ce pit sus ce pit - is ra

Handwritten musical score on aged paper. The score consists of ten staves of music, each with a corresponding line of Latin text written below it. The text is written in a cursive script. The paper shows signs of age, including discoloration and some staining.

el pu e vid su. - um si aut lo -
euius est ad patres nos -
ros si aut lo euius est -
est si aut lo euius est ad patres nostros
ad patres nostros et se mi ni e. - us et
se mi ni e. - us in se cu la in se cu la
et - - - spi ri tu in sa ne - - - ro
et in se cu la
no et in se cu la se cu lo no a - -



Tenore 2.^o

a - gnificat om - nes
omnesque rati omnes

Qui a se ex mihi magna qui potens
est qui po - tens est et mi se ri cor di a -
sus a pro ge ni e in pro ge ni e

Se ex po tens am po -
tens in brachio su o

diu per rit su per bos me re corda ra - ri

Handwritten musical score on aged paper. The score consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written in French and are placed below the corresponding staves. The paper shows signs of age, including yellowing and some staining.

disperis superbas
men se cor dis su - i men se cor dis su -
i Des poir is po sen ses De re -
de et di ui ses et di ui ses
di mi sis en a nes
ce pte is - - na el si cut bo cu ray

Handwritten musical score on aged paper, featuring ten staves of music. The lyrics are in Latin, including "ad pates", "et", "pi ri tu i", "so eum seu la", "seu gloria", and "no a - - - me a - one". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear at the edges.

ad pates pates
ad pates
ad pates
ad pates
ad pates
et
pi ri tu i
so eum seu la
seu gloria
no a - - - me a - one



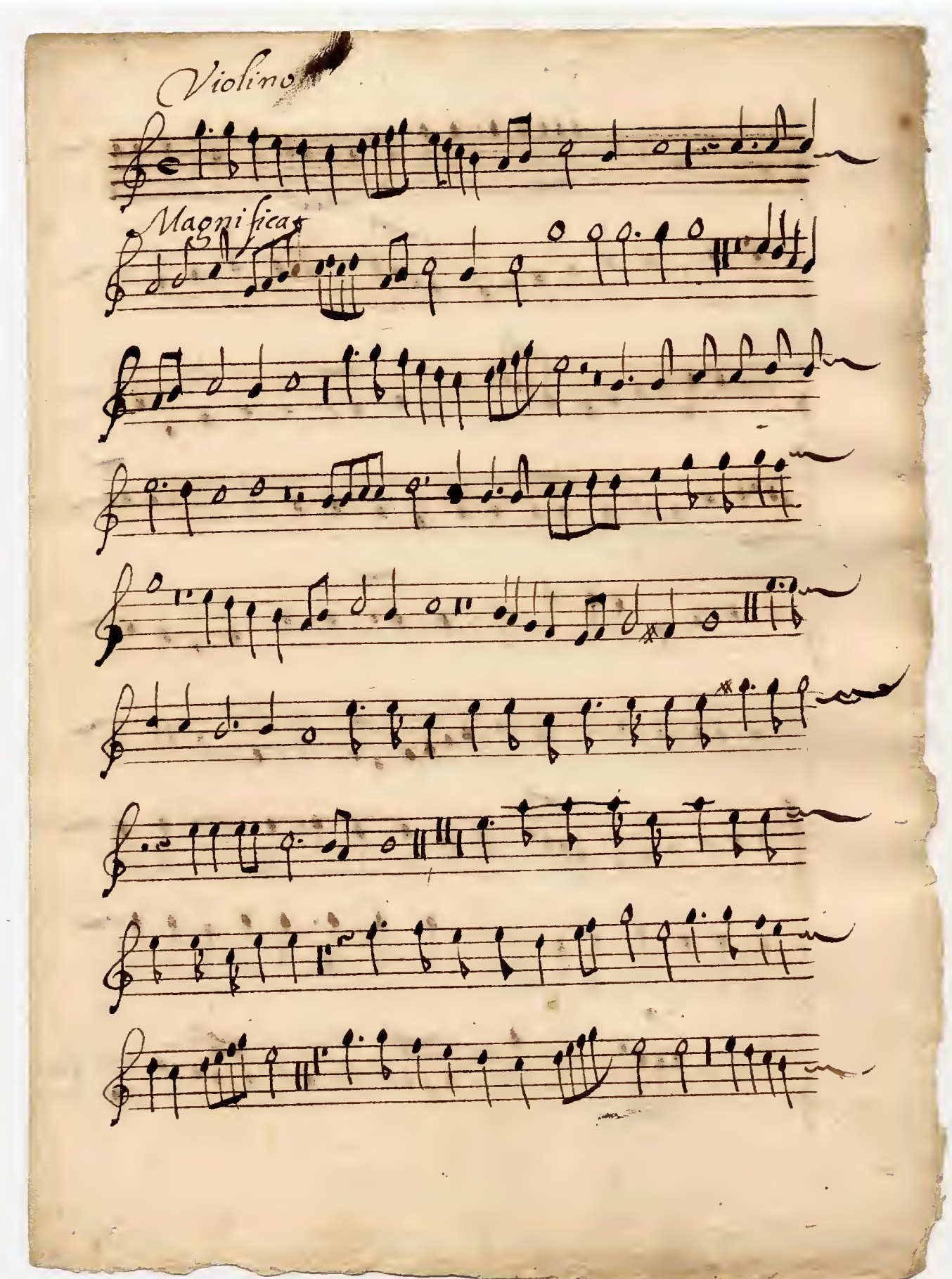
Basso 2.

Handwritten musical score for Bass 2, featuring Latin lyrics and musical notation on staves. The score is written in a historical style, likely from the 17th or 18th century. The lyrics are in Latin and include the following phrases: "a-gnificat omnes omni-gene-", "nati-ones", "et tunc", "no-mine eius", "fecit po-terti d", "po-terti am", "in brachio su o", "dis", "peris in perbois me de cordis", "in", "cordis", "mente", "de po-terti po-terti po-terti po-terti", "et di ui se se di ui se". The musical notation is in a historical style, with a key signature of one flat (B-flat) and a time signature of common time (C). The notation includes various note values, rests, and bar lines. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring Latin lyrics and musical notation. The text includes:

di mi se in a nes di mi se in a nes
di mi se in a nes di mi se in a nes suscep
is - na el si cu lo cu tu er ad pa res
nostros
et in se cu lo
se cu lo no et in se cu la se cu lo no a
me // a me // a me a me //

The image shows a fragment of a handwritten musical score on aged, yellowed paper. The notation is in a historical style, likely from the 16th or 17th century. It consists of several staves of music, each with a single line and a clef. The lyrics are written in Latin and are interspersed with the musical notation. The paper has a slightly torn edge on the left side.





Violino

Magnificat

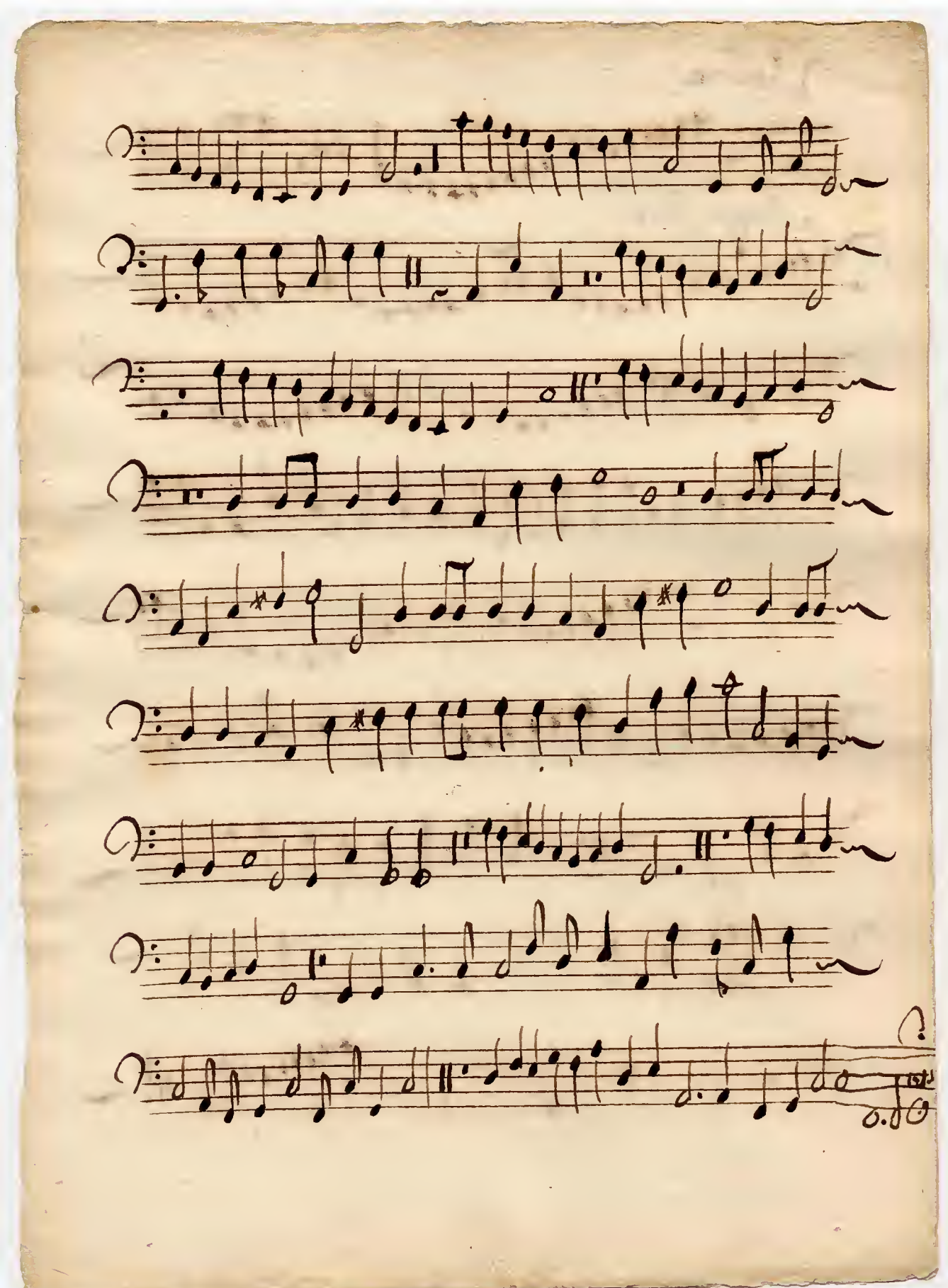
This image shows a page of handwritten musical notation for a violin part, titled "Violino" and "Magnificat". The notation is written on ten staves, arranged in two columns of five. The music is written in a single system, with the first staff of each column starting with a treble clef and a key signature of one sharp (F#). The notation is in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The paper is aged and slightly discolored, with some wear visible at the edges. The first staff of the first column begins with a treble clef and a key signature of one sharp (F#). The notation is in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The paper is aged and slightly discolored, with some wear visible at the edges.



Violono

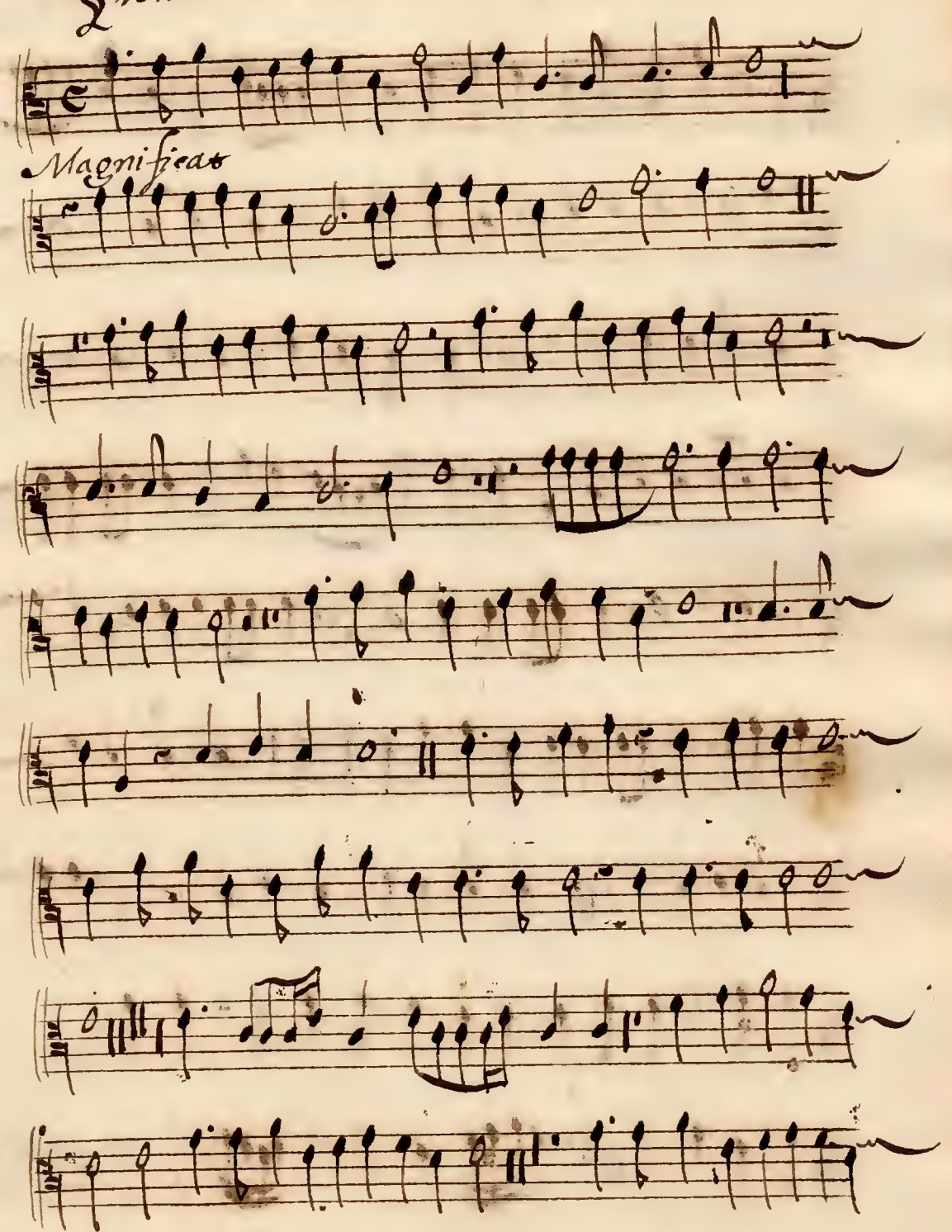
Magnificas

The image shows a single page of handwritten musical notation on aged, yellowed paper. The notation is arranged in ten horizontal staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp. The subsequent staves continue the musical composition with various note values, including minims, crotchets, and quavers, as well as rests and bar lines. The handwriting is in a historical style, likely from the 17th or 18th century. The paper shows signs of age, including slight discoloration and wear at the edges.



Trombone Alto

Magnificus

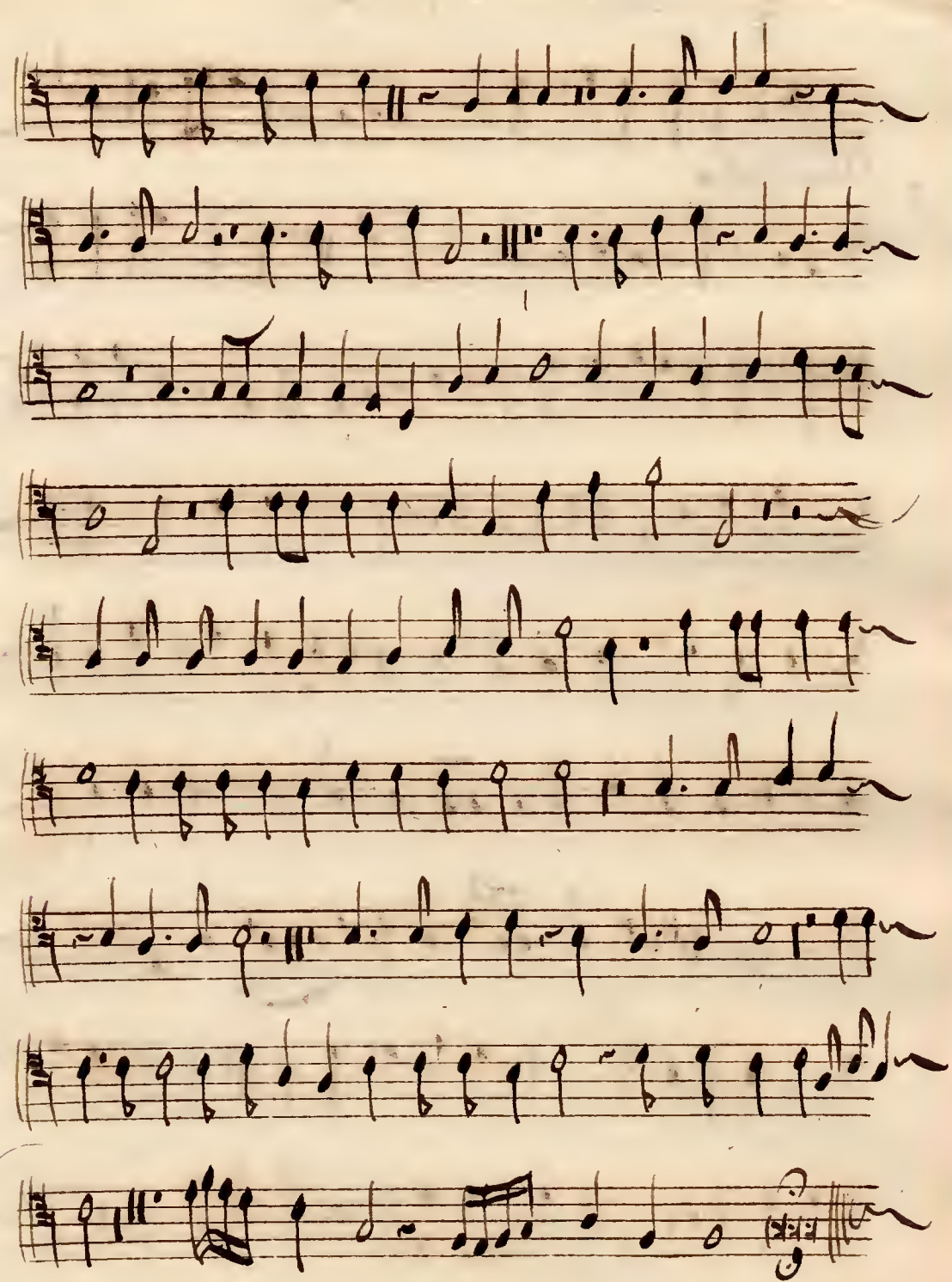




Soprano 1 Tenore

Magnificat

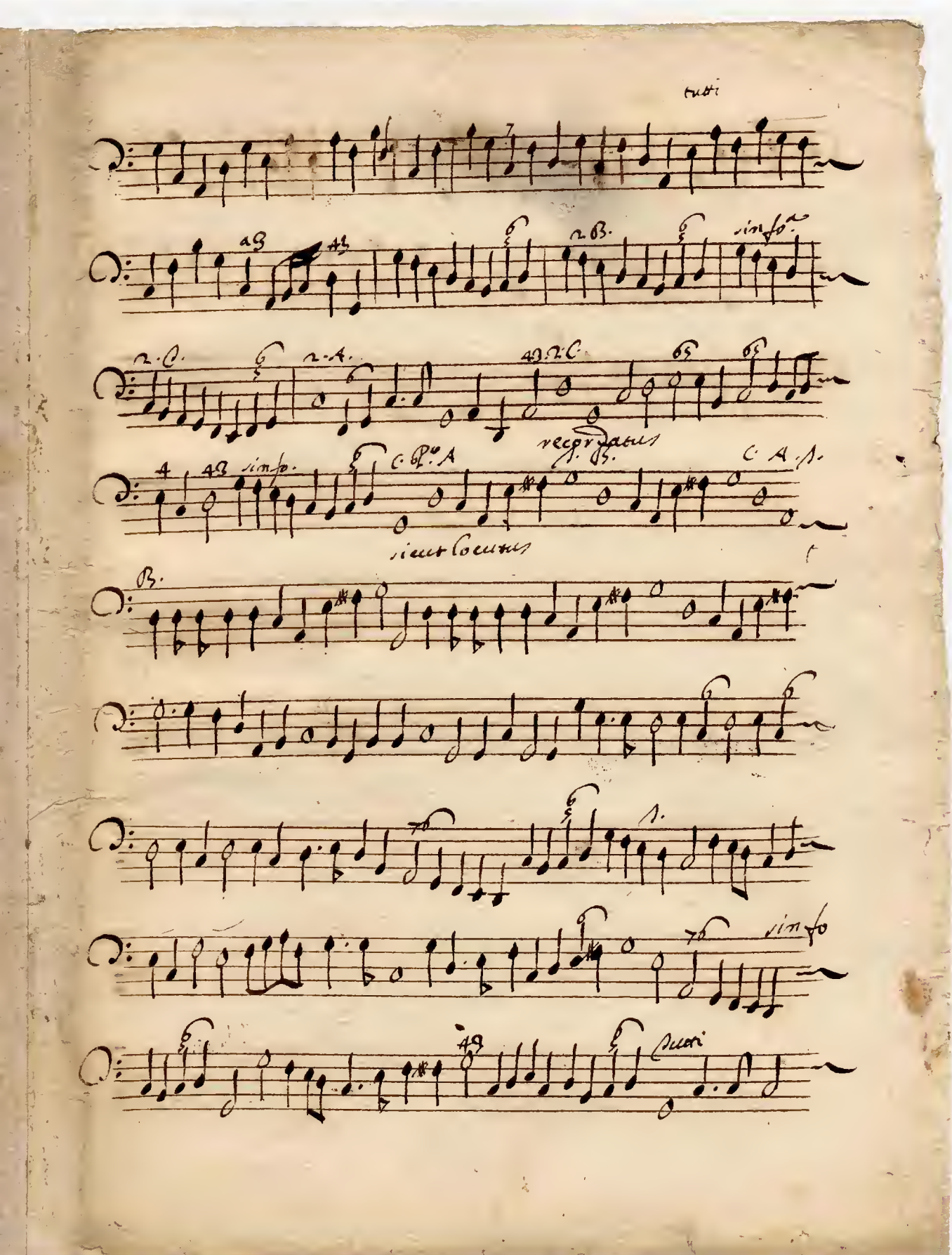
The image shows a page of handwritten musical notation on aged, yellowed paper. At the top left, the text "Soprano 1 Tenore" is written in a cursive hand. Below it, the word "Magnificat" is written in a similar hand. The music is written on nine staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation is a mix of whole, half, quarter, and eighth notes, with some rests and bar lines. The paper has a slightly irregular, torn edge on the right side.

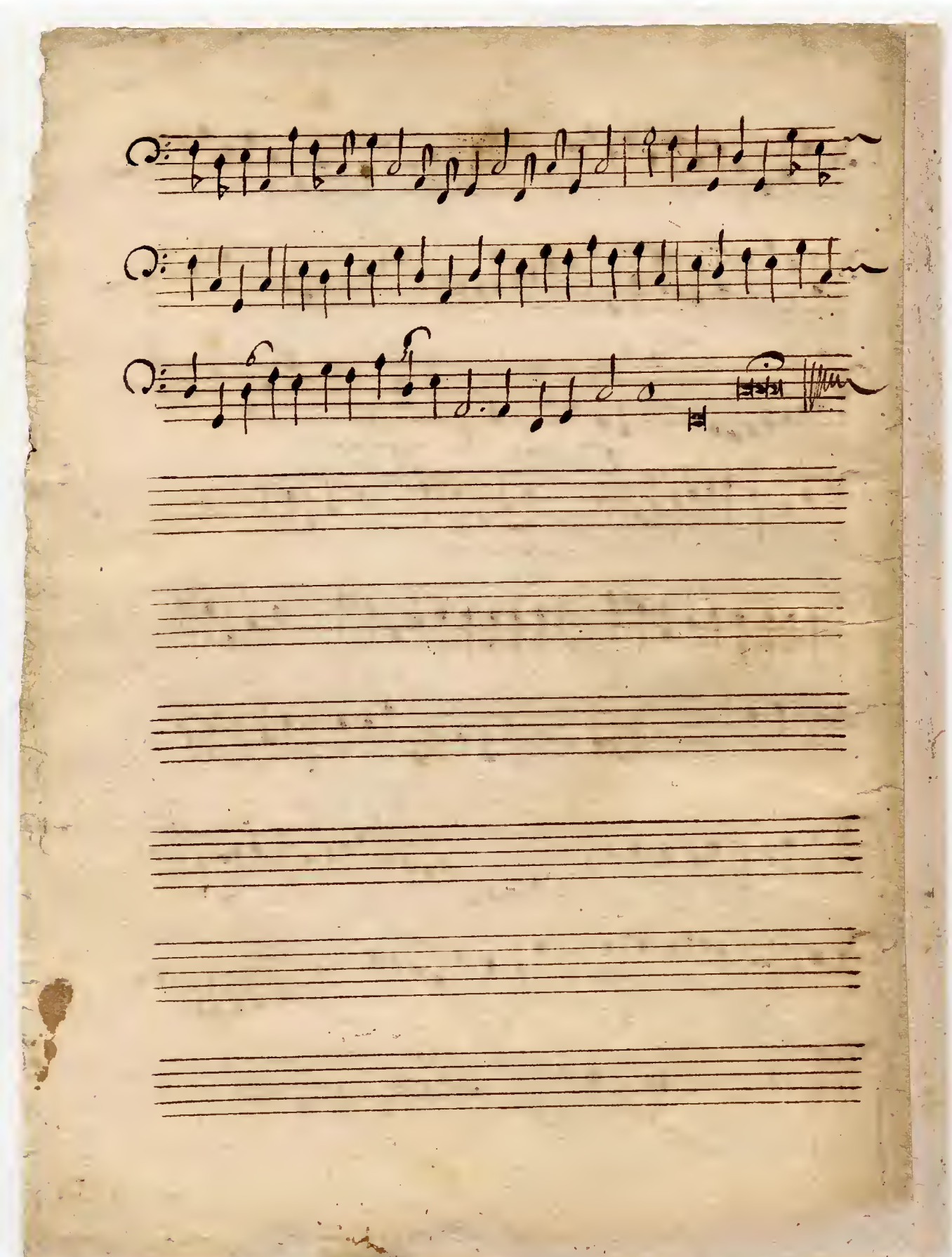


Organo Magnificat Concedi. con anima. Pomo

The musical score is written on eight staves. The first staff begins with a large, ornate initial 'M'. The notation is in a historical style, likely 17th or 18th century. Various performance instructions are written below the staves, including 'con anima', 'ad libitum', 'Quia superius', and 'non fort'. The paper is aged and shows some staining.

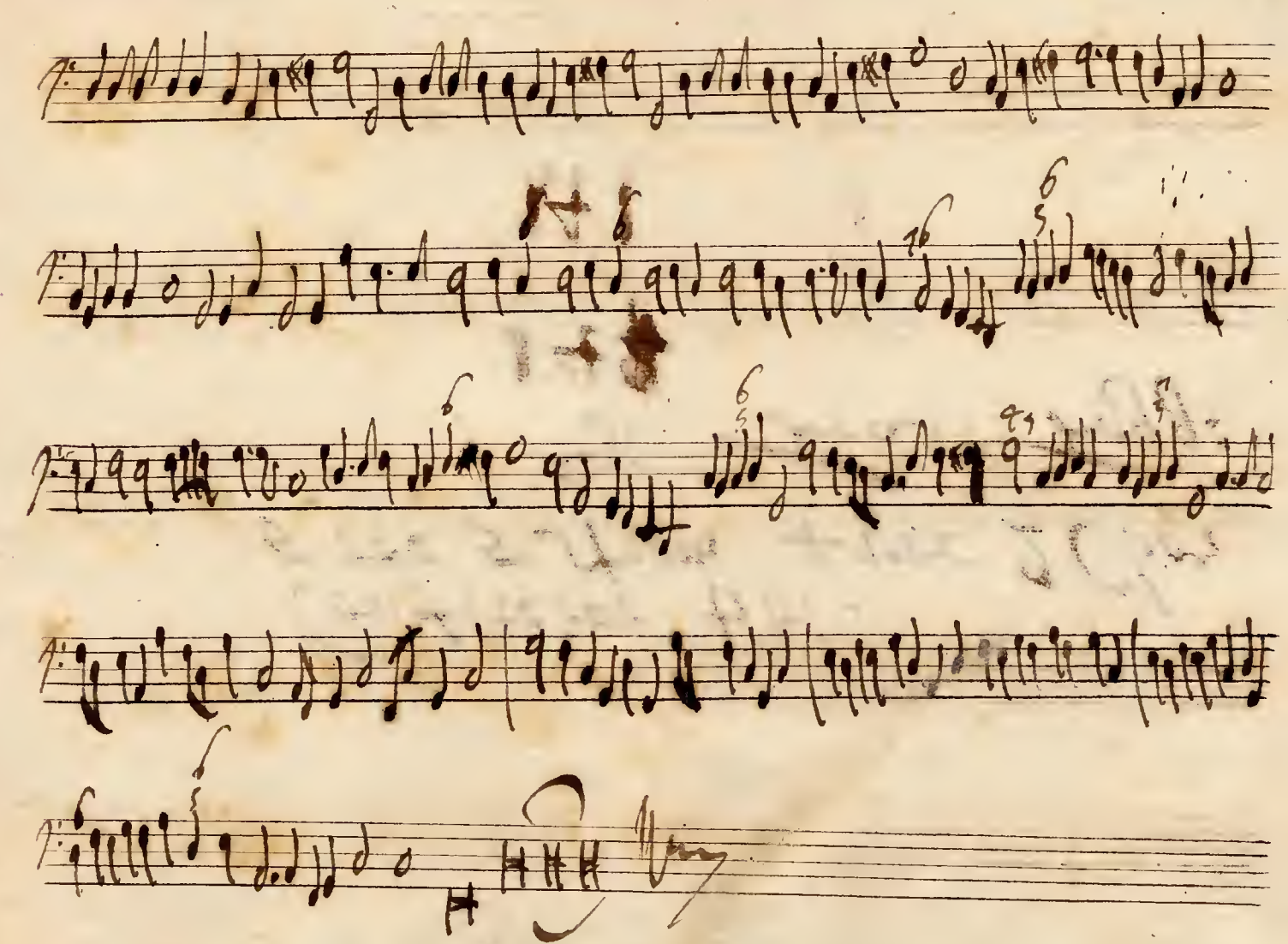












Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. There are two large numbers, 141 and 142, written vertically between the staves. The text "Contra Altus 4vi" is written vertically on the right side of the staves. The text "5 rec 5 strom 4 rec 2 Chor" is written vertically on the left side of the staves. The text "P. 141" is written vertically between the staves.